

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

4-22-1960

Nan C. Carpenter awarded American Philosophical Society grant

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Nan C. Carpenter awarded American Philosophical Society grant" (1960). *University of Montana News Releases, 1928, 1956-present*. 641. <https://scholarworks.umt.edu/newsreleases/641>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

FOR RELEASE FRIDAY, APRIL 22

Dr. Nan C. Carpenter, professor of English at Montana State University, has been awarded a \$1,250 grant from the American Philosophical Society for travel and research expenses in England this summer, according to the secretary of the society.

Dr. Carpenter will be reading this summer in the Cambridge University Library and also in the Bodleian Library at Oxford University. She says she is looking forward to the renewal of many pleasant associations begun in Cambridge, London, and Oxford last summer.

In England Dr. Carpenter will work on a translation of the "Apologia Musices" by the Oxford philosopher, John Case. She will also try to discover the author of "The Praise of Musicke," a treatise published in English at Oxford in 1588 and often, but probably erroneously, Dr. Carpenter says, attributed to Case.

Her interest in Case stems, in part, from his inclusion with the Renaissance musicians dealt with in her latest book, "Music in the Medieval and Renaissance Universities," published by the University of Oklahoma Press. One reviewer has termed this work "a significant and noteworthy contribution to a neglected field of musical scholarship."

Her first book, "Rabelais and Music," was published in 1954. She is also the author of many articles on literature and music in various periodicals.

Prof. Carpenter, who holds a doctorate in music history from Yale University, joined the MSU faculty in 1948. She spent a year in Cambridge, England, under a Ford Fellowship in 1954-55, and did research in the Huntington Library, San Marino, Calif., under an American Council of Learned Societies Postdoctoral Fellowship in 1958-59. She is listed in Who's Who of American Women, Who's Who among Scholars, Who's Who in the Humanities, and Who's Who in the West.

###